



Tomasz Kmita 2010

11 me - - - - - mo - - - - - ri - - - - - a

re - co - li - tur, re - co - li - tur me - mo - ri - a, me - mo - ri - a

The musical score is written for voice and piano. The voice part is in the treble clef, and the piano part is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system shows the vocal melody with lyrics 'me - - - - - mo - - - - - ri - - - - - a' and the piano accompaniment. The second system shows the vocal melody with lyrics 're - co - li - tur, re - co - li - tur me - mo - ri - a, me - mo - ri - a' and the piano accompaniment. The piano accompaniment features a prominent triplet of eighth notes in the first system and a series of eighth and sixteenth notes in the second system.

Fermaty nad kreskami taktowymi *ad libitum*.

13

pa - si - o - nis e - ius mens in ple - tur gra - ti -

19

a et fu - tu - re glo - ri - ae et fu -

25

tu - re glo - ri - ae pi - gnus da - tur. Al - le - lu - ia!

33

Al - le - lu - ia! lu - ia! Al - le - lu - ia! Al - le - lu - ia!